

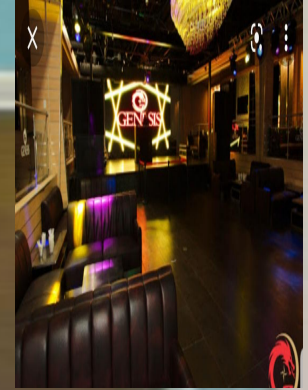
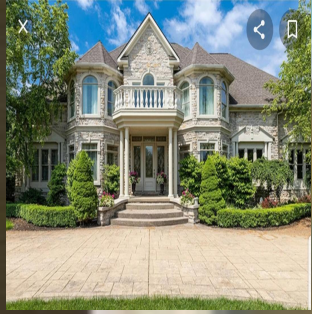
# NUMBER

# \$EVEN

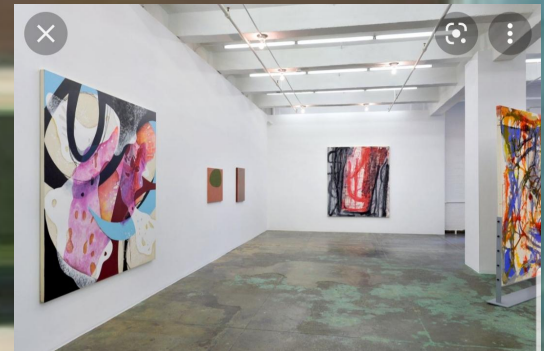
When the find  
of a lifetime  
becomes a  
curse for the  
ages



**Number Seven** is the story of a man who risks his high life of fine art, luxury, and never-ending partying...



Only to lose everything after a 30-year struggle to authenticate a Mark Rothko painting.





# THE PLAYERS

**THE GARDENER**



**THE GIRLFRIEND**



**THE SISTERS**



**THE PROTECTOR**



## MINI SYNOPSIS

This is a character driven drama about larger-than-life art collector and horticulturist, Douglas Himmelfarb, who in 1987 at a Los Angeles estate auction buys what appears to be an authentic Mark Rothko painting for a mere \$300.00. What should have been an easy authentication process turns into a three-decade battle for the ages that has disastrous consequences for Doug and the two aristocratic sisters who hire him as caretaker for their Bel Air mansion. After numerous attempts to have his painting authenticated, Doug finally catches a break when the world's foremost expert on Mark Rothko believes the painting to be authentic. Anticipating a financial windfall, Doug throws lavish parties and invests in risky real estate ventures with the sisters' money. When the financial crisis hits in 2008, Doug and the sisters lose everything in an estate foreclosure. As a result, Doug wages an all-out war against the Rothko's and the art establishment at large that become as much about his obsessive wish to be respected for his taste in fine art than about the money needed to restore his lifestyle.

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