



RIGHT THE BOY

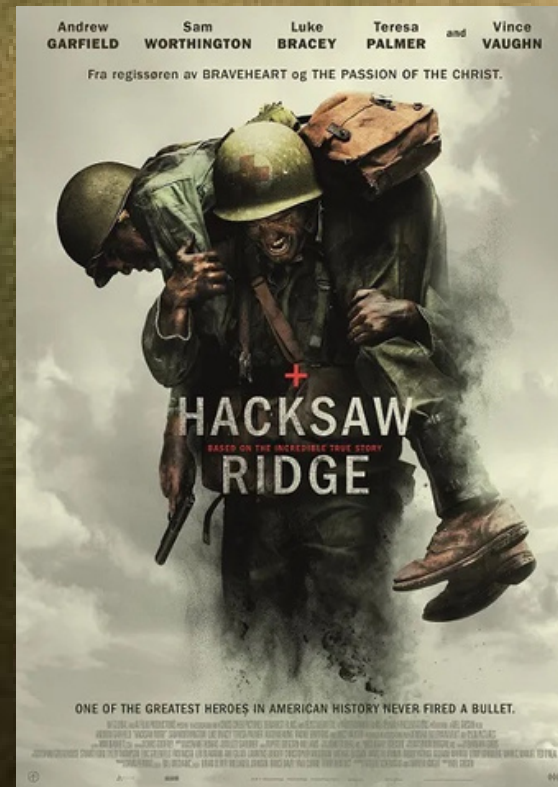
"These soldiers never fired a shot in World War II, but their efforts saved countless lives."



COMPARABLE FILMS



All Quiet on the
Western Front (2022)
Budget: \$20MM
Netflix*

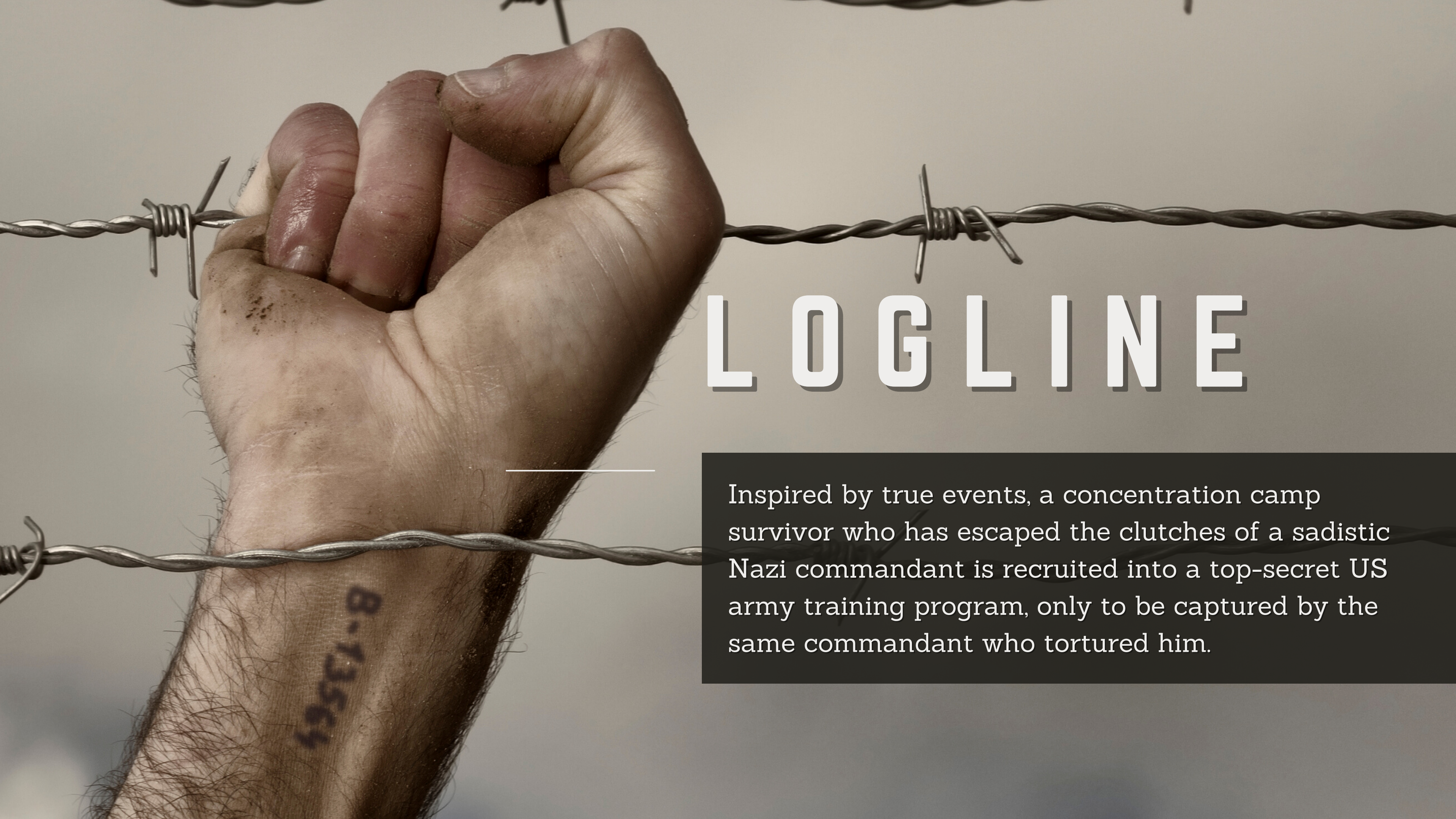


Hacksaw Ridge (2016)
Budget: \$40MM
Box Office: \$181MM



Unbroken (2014)
Budget: \$65MM
Box Office: \$161MM

*Nine Academy Awards nominations, including Best Picture, and won four: Best International Feature, Best Cinematography, Best Original Score, and Best Production Design.



LOGLINE

Inspired by true events, a concentration camp survivor who has escaped the clutches of a sadistic Nazi commandant is recruited into a top-secret US army training program, only to be captured by the same commandant who tortured him.

A line of men in a concentration camp, seen from behind. They are wearing grey, heavy jackets with a red cross on the back. The men are standing in a line, looking down. The background is a blurred outdoor setting with trees.

A LIFE INTERRUPTED

Austrian college student George Feldmann is imprisoned in Dachau as the prospect of a second world war intensifies. When he's caught making shirts for fellow inmates out of towels, camp commandant Karl Bruns has him tortured.



A SECOND CHANCE

George is released and expelled from Germany, forbidden to contact his family. In America, he is recruited by the Office of Strategic Services to complete a rigorous top-secret military intelligence training program.



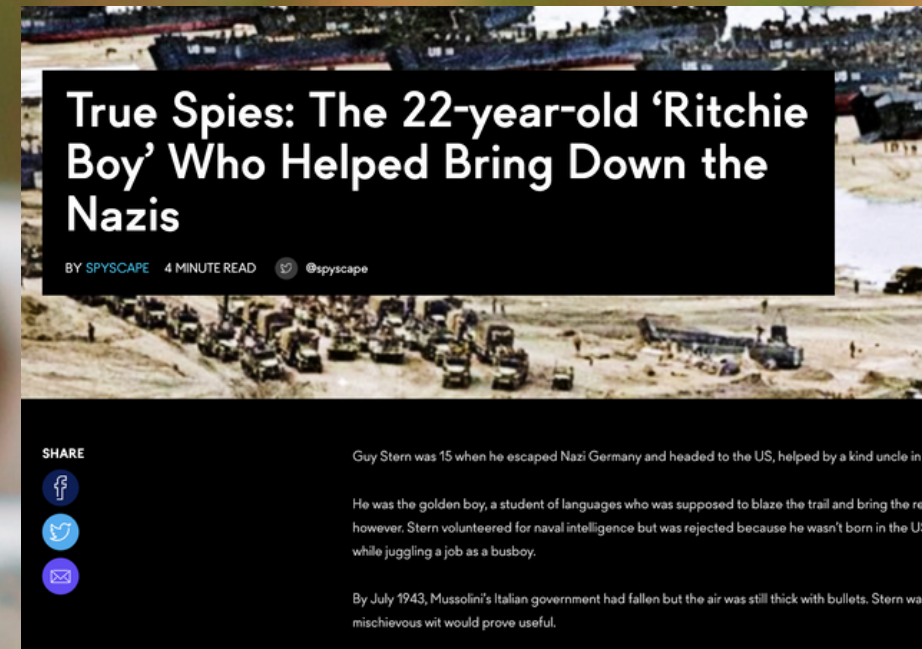
AN UNFORGIVING NEMESIS CLOSES IN

George is captured by a German army unit, and Karl Bruns is its commander. Can George prevent Bruns from seeing through his new identity, and will he ever see his family again?

ORIGINAL RITCHIE BOYS



[Click to read full article](#)



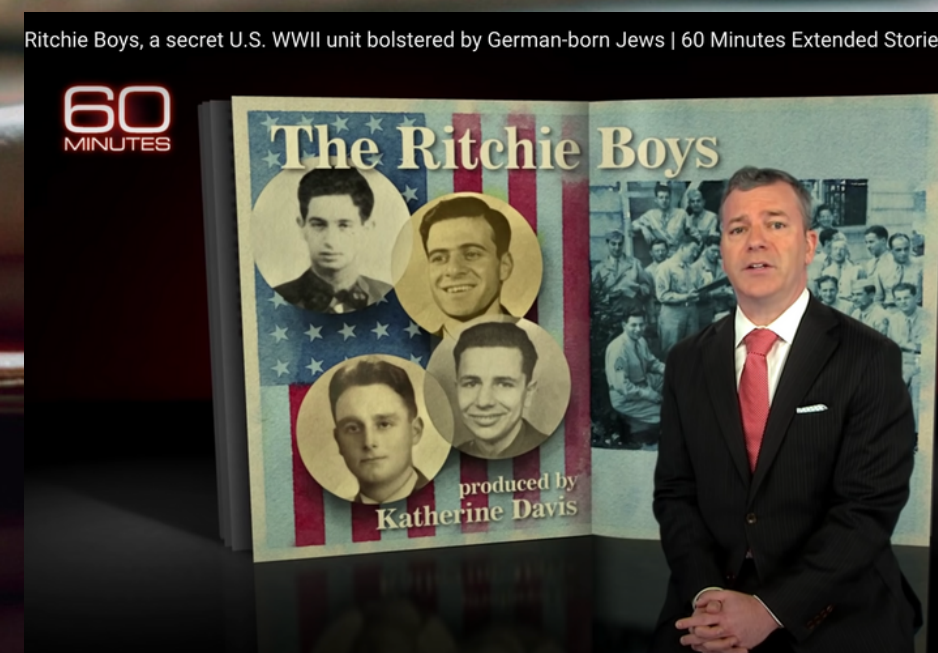
[Click to read full article](#)

The Ritchie Boys consisted of approximately 15,200 servicemen who were trained for U.S. Army Intelligence during WWII at the secret Camp Ritchie training facility.

Many of the Ritchie Boys went on to have successful civilian careers, including J.D. Salinger, author of the classic book "The Catcher in the Rye."



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[Click to watch 60 Minutes Extended Story](#)

WRITER'S STATEMENT

The son of a Holocaust survivor and a Ritchie Boy, I knew very little of his past, but his decision to record a SHOAH Foundation video revealed anecdotal material about his early years growing up in Vienna. It was not until after he passed away that I learned who the Ritchie Boys were and their significance. When the 60 Minutes broadcast segment about the Ritchie Boys was broadcast in May 2021, I set out to write the screenplay that pays tribute to their contributions to the war effort.

At a time where antisemitic hate crimes in the U.S. are on the rise, the historical significance of the Holocaust is more important than ever. The Ritchie Boys are a microcosm of the value immigrants bring who seek a new life in America free from tyranny and oppression.



CHARACTERS



GEORGE FELDMANN

Tom Holland



KARL BRUNS

Timothee Chalamet



VIKTOR BELMONT

Ncuti Gatwa



MURRAY ZAPPLER

Asa Butterfield



KURT JACOBS

Finn Wolfhard

Casting ideas - Aspirational Talent Only

GEORGE FELDMANN

A deep thinker whose faith in math and science gives him the confidence to solve any problem that comes his way, he is challenged when the certainty of those disciplines cannot provide the answers he needs to understand human suffering.

SERIOUS

METHODICAL

SHY

LOGICAL

STUDIOUS

INDUSTRIOUS



KARL BRUNS

As a Nazi soldier who goes above and beyond expectations, his eagerness to impress his superiors emboldens his brutality. Even in a losing cause, he is dedicated to the fatherland and the twisted ideals it represents.

SELF-RIGHTEOUS **SADISTIC**

LOYAL **INQUISITIVE** **PROUD**



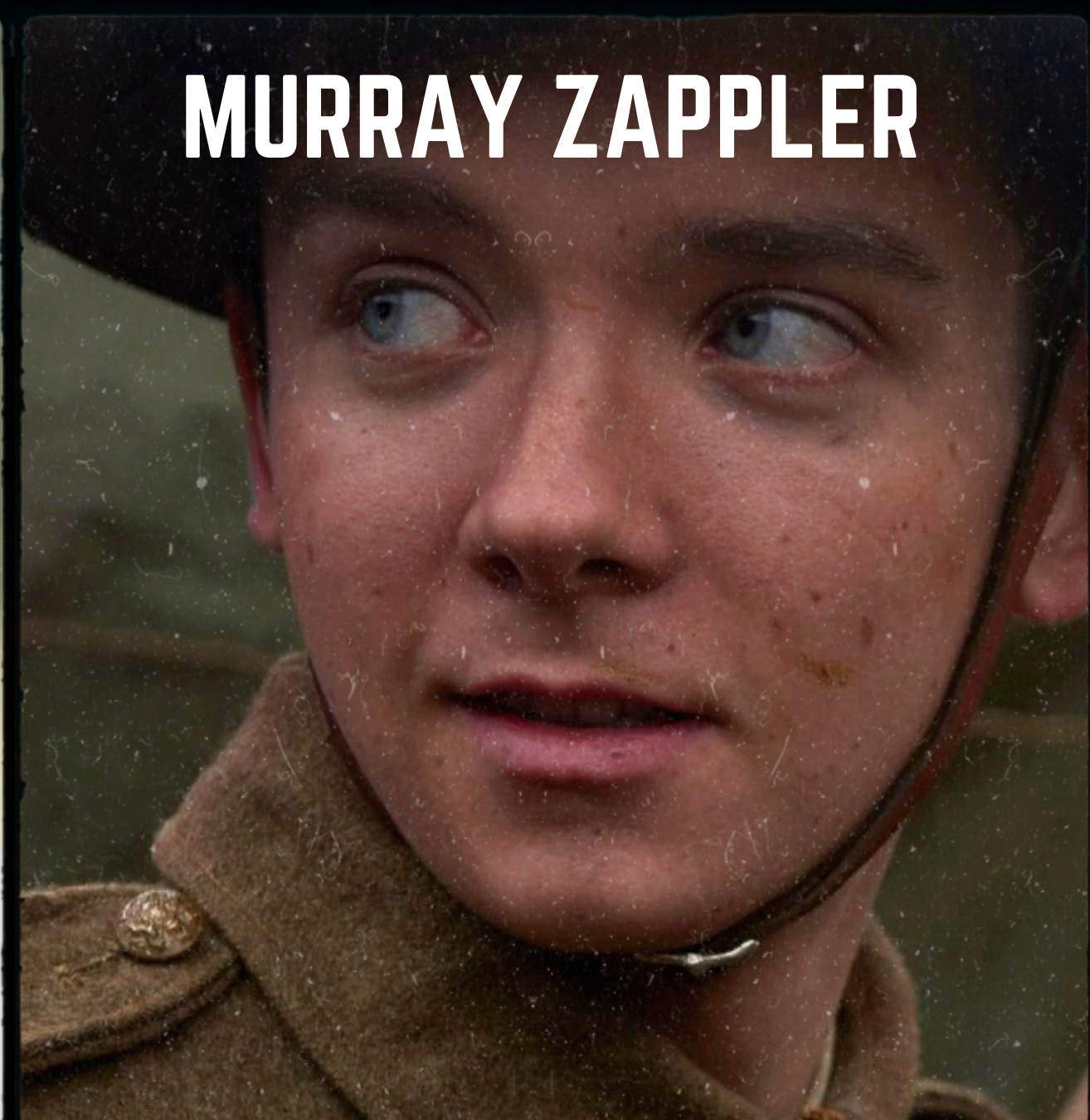
VIKTOR BELMONT



A potential diplomat who is adept in social situations, his charm and good graces make him a natural leader although he needs to learn how to share power on the battlefield.

CONTROLLING **DECISIVE**
RESULTS-ORIENTED **CHARMING**
MULTILINGUAL **CONFIDENT**

MURRAY ZAPPLER



Quick with a joke and willing to throw caution to the wind for the sake of individual expression, he needs to understand that there are some risks not worth taking.

OUTGOING **CARELESS**
ENTHUSIASTIC **PEEVISH**
IMPULSIVE **FUNNY**

KURT JACOBS



A calming presence who possesses resolute insight, yet a strong belief in his own individuality clouds his ability to change his mind even when external signals indicate that doing so could benefit him.

CREATIVE **EMPATHETIC**
DISARMING **FATALISTIC**
COOPERATIVE **THOUGHTFUL**

THE WORLD



**DACHAU CONCENTRATION CAMP
MUNICH, GERMANY**

Barbed wire surrounds the entire installation, while a frigid, muddy courtyard in the center is used for inmate calisthenics and executions.



INTERROGATION TENTS

Many scenes take place in confining interrogation tents, within which only a single overhead lamp provides light.



**CAMP RITCHIE ARMY BASE
THURMONT, MARYLAND**

A bucolic location in the Maryland mountains, with a sizable parade ground nestled beside the pristine Lake Royer.

[Click for History of Fort Ritchie](#)

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Alan began his screenwriting journey in 2017 when he adapted his gripping spy novel, *The Chemist*, as a feature and as a one-hour series pilot retitled, *Chemical Attraction*. His female-driven psychological thriller, *Rigged*, earned finalist placements in the 2022 Breaking Walls Thriller and Richmond International Film Festival screenplay contests. Beyond *Ritchie Boy*, he co-wrote a biopic drama, *Number Seven*, about the doomed art collector of a Mark Rothko painting that was a 2023 PAGE International Screenwriting Awards semi-finalist. Alan has also written comedies. *Climate Changed*, which draws on his experience as a New York attorney, is a spoof thriller about a corporate global warming conspiracy. The other, *A Jewish Xmas*, is a heartwarming dramedy set in a Chinese restaurant that he will produce. Alan lives with his wife and four children in Potomac, Maryland.



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